

REGISTRATION

The COSCH Training School is free to attend, but places eligible for the COST reimbursement are limited and will be allocated based on applications including a CV and a letter of motivation. Please apply early to allow evaluation of your application and to avoid disappointment.

Attendance strictly by registration

Registration deadline: 15 February 2016

To register please contact

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For further information about COSCH activities please visit www.cosch.info or contact the COSCH Action Chair

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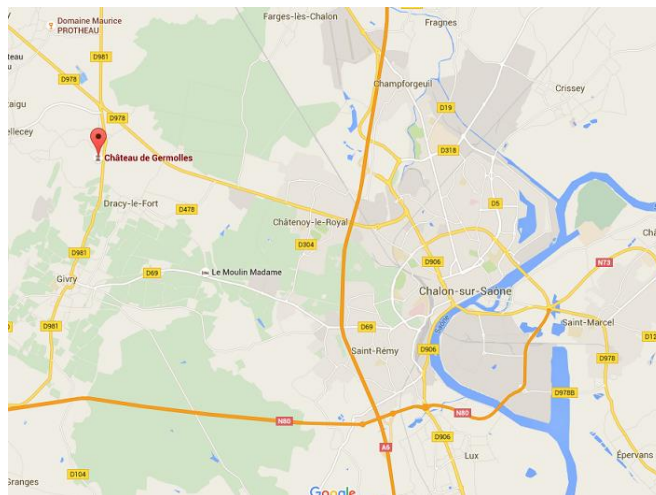
COSCH duration: 7 Nov 2012 – 6 Nov 2016



COSCH Training School venue & accommodation

Venue:

Château de Germolles
100 place du 05 septembre 1944
71640 Mellecey, France



Accommodation:

The Château de Germolles is located 10 km from Chalon-sur-Saône, one of the most important towns in South Burgundy with good railway connections.

Many hotels can be found in Chalon-sur-Saône (60-80€).

Transport from Chalon-sur-Saône to Germolles will be provided by the host.



COLOUR & SPACE IN
CULTURAL HERITAGE

Cost Action TD1201



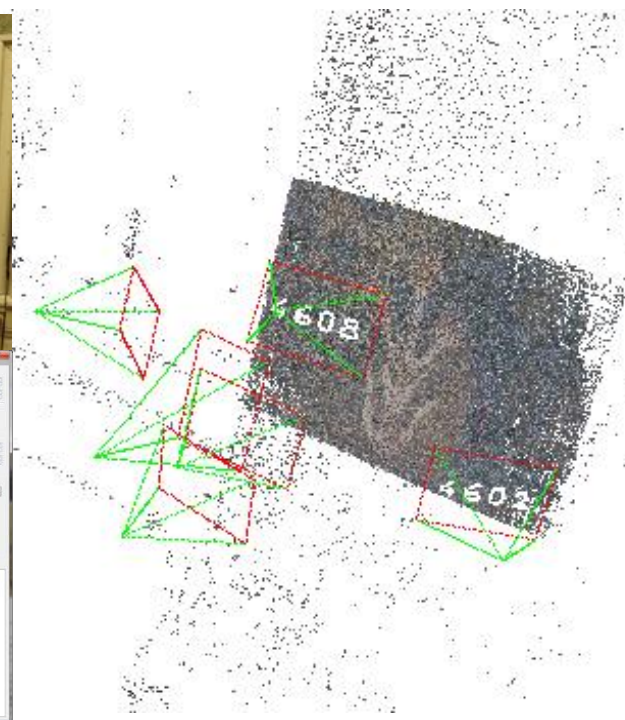
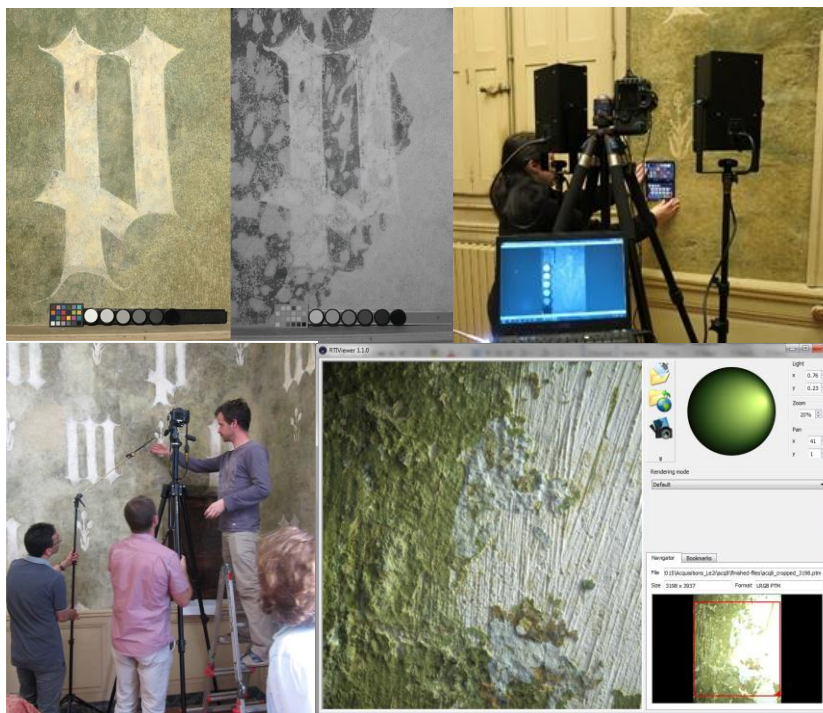
Dressing Room of Countess of Nevers – South wall – dn_s

Local host



COST ACTION TD1201: Colour and Space in Cultural Heritage (COSCH)

The main objective of this Training School is to demonstrate how selected easily accessible spatial (photogrammetry and highlight reflectance transformation imaging – H-RTI) and spectral (technical photography) imaging techniques can be used to visualise and document artworks effectively, and provide technical and conservation information. The Germolles wall paintings from the 14th c. will be used as a case study. Trainees will work in small groups practicing each technique. They will acquire, process, analyse, archive, and manage data. The results will be discussed in terms of use, application, and limitations. This Training School is aimed at both CH experts interested in applying innovative imaging techniques and imaging experts interested in matching these techniques to conservation needs.



Wednesday, 6 April 2016

1:00	Registration
2:00	Christian Degriigny (HE-Arc CR & Sarl Germolles): Introduction to the training school, visit of Germolles and presentation of Germolles case study.
3:30	Coffee break
4:00	Anthony Pamart (MAP): Introduction to photogrammetry for Cultural Heritage application.
4:30	Francesca Piqué (SUPSI): Introduction to technical photography for Cultural Heritage examination.
5:00	Christian Degriigny (HE-Arc CR & Sarl Germolles): Introduction to H-RTI for Cultural Heritage application.

Thursday, 7 April 2016

8:00	Anthony Pamart (MAP), Francesca Piqué (SUPSI) and Christian Degriigny (HE-Arc CR & Sarl Germolles): data acquisition and processing with photogrammetry, technical photography and H-RTI, in groups – demo 1.
10:00	Coffee break
10:30	Data acquisition and processing with photogrammetry, technical photography and H-RTI in groups – demo 2.
12:30	Lunch (provided on site)
2:00	Data acquisition and processing with photogrammetry, technical photography and H-RTI in groups – demo 3.
4:00	Coffee break
4:30	Debriefing of the techniques, their advantages and limitations.

Friday, 8 April 2016

9:00	Presentation of the data collected and processed by each group.
11:00	Coffee break
11:30	Jean-Marc Vallet (CICRP): New developments in research: Digital modelling and data management for the conservation of historic buildings.
12:30	Lunch (provided on site)
2:00	Anthony Pamart (MAP): New tools for the management of data.
3:00	Christian Degriigny: Application of the management of data to Germolles wall paintings.
4:00-5:00	Discussion and conclusion